

STUDIO LIGHTING 1 REQUIRED PHOTOS

Three point lighting (Example)

- 1 Photo with F5.6, 250th/sec, ISO 100
- 1 Photo with F8, 250th/sec, ISO 100
- 1 Photo with F16, 125th/sec, ISO 100

Different Light Modifiers- (Examples)

Pictures that Demonstrate

- Straight light with cone—F5.6
- Straight light with cone—F22
- Honeycomb grids -F8
 - 10°
 - 20°
 - 30°
- Strip box-F8
- Small softbox-F8
- Large softbox-F8
- Umbrella bounce-F8
- Umbrella Shoot through-F8

Five Common Types of Lighting- (Examples)

- Broad
- Short
- Rembrandt
- Split
- Butterfly

White Studio- (Example)

- A portrait in the white studio from the chest up.
- Same shot with the reflector.

White Studio- (Best)

- 1 good picture with the white background blown out (processed with Lightroom),
- Provide the unedited photo (to show before & after)
- 1 good picture in white studio with a manufactured reflection.

Hallway Strobe - (Best)

- Hallway Strobe in hallway—F5.6, 1/100 sec
- Hallway Strobe in hallway—F5.6, 1/250 sec
- Hallway Strobe in hallway —F5.6 1/15 sec

Hallway Strobe- (Best)

- Dark background
- Bright Background

Outdoor Strobe- (Best)

- 30%=fill light
- 80%
- 90%
- 70%
- 70% at 1/50
- 70% at 1/250

Kino Flo's- (Best)

- Get a great portrait using the Kino Floes
- Close up shot at F1.2
- Shot of the model that includes the Kino Flo
- Close up that includes a unique Ice Light pattern in the catch lights of the eyes

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Posing

- Go online and save 5 different portraits that you really like.
- 1-Submit 1 photo that emulate these 5 portraits. - (Best)
- 2-Submit 1 photo that emulate these 5 portraits. - (Best)
- 3-Submit 1 photo that emulate these 5 portraits. - (Best)
- 4-Submit 1 photo that emulate these 5 portraits. - (Best)
- 5-Submit 1 photo that emulate these 5 portraits. - (Best)

Please put these into a Google Presentation and share it with your teacher.

Link to Template-

<http://bit.ly/studio1template>